CATALOGUE

OF

A COLLECTION OF OLD ENGLISH CUT AND MOULDED GLASS

(formerly on loan at the Victoria and Albert Museum)

The Property of Mrs. Ellis, deceased.

Sold by order of the Executor.

TEXTILES AND NEEDLEWORK
PERSIAN AND NEAR EASTERN CARPETS, ETC.

INCLUDING

The Property of Miss S. E. Orr, deceased.

Sold by order of the Executors.

OLD ENGLISH FURNITURE, ETC.

INCLUDING

The Property of Mrs. R. J. Slaughter,
Mundy Bois, Egerton, Kent.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G des Graz, B.A., Miss E. Barlow, C. V. Pilkington, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On FRIDAY, FEBRUARY 5th, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

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CATALOGUE

OF

GLASS, TEXTILES, RUGS, FURNITURE, ETC.

DAY OF SALE

FRIDAY, FEBRUARY 5TH, 1932.

A COLLECTION OF OLD ENGLISH CUT AND MOULDED GLASS.

The Property of Mrs. Ellis, Deceased.

Sold by Order of the Executors.

This Collection has, until recently, been on loan at the Victoria and Albert Museum, South Kensington.

DRINKING GLASSES.

WITH PLAIN AND KNOPPED STEMS.

1 Two Wine Glasses, with bell bowls on plain stems and folded feet, 6*in.*; two others, with drawn trumpet bowls and stems, and twelve other Glasses 16

2 A Rummer with cup bowl, the stem with a raspberry prunts, 5½*in.*; an Ale Glass with engraved bowl, 6¾*in.*; a pair of Glasses with bell bowls and domed feet, 7*in.*, and eight others 12

3 A pair of engraved Goblets with cylindrical ogee bowls, on plain stems, 7¼*in.*; two Firing Glasses; a deceptive Glass; two Wine Glasses, and a Jelly Glass 8

4 An engraved Wine Glass with trumpet bowl and tear knopped stem, $6\frac{1}{2}$*in.*; two others with baluster stems, $5\frac{1}{2}$*in.*, and five other Glasses 8

5 A WILLIAMITE GOBLET with large straight-sided bowl, engraved with an equestrian portrait of King William within a floral wreath, inscribed "Y GLORIUS AND IMMORTAL MEMORY OF KING WILLIAM," on plain stem and conical foot, 8*in.*, fine state

AIR TWIST STEMS.

6 A WINE GLASS, engraved with a fruiting vine branch, on a drawn trumpet bowl, $5\frac{7}{8}$*in.*; another, with double ogee bowl; another, with bucket bowl, and two others; all on air twist stems. 5

7 An interesting Wine Glass, engraved with a moth and fruiting vine tree; another, with engraved double ogee bowl; another, with a double knopped stem, and two others, 7*in.* 5

8 A COMBINED TWIST WINE GLASS with lipped ogee bowl, on an air cable and opaque ribbon spiral stem, and five others 6

9 A PAIR OF JACOBITE WINE GLASSES, engraved with six-petalled roses and two buds, on swelling knopped air twist stems, $6\frac{1}{2}$*in.*, and another pair of engraved Glasses 4

OPAQUE TWIST AND FACET CUT STEMS.

10 A WINE GLASS with double ogee bowl, on a facet cut stem, $6\frac{1}{2}$*in.*; another pair with ogee bowls, on similar cut facet stems, $5\frac{1}{4}$*in.*, and five other Glasses 8

11 A pair of good Wine Glasses, with centre knopped opaque twist stems, 6*in.*; another, with a combined twist stem, $6\frac{3}{4}$*in.*, and five others 8

12 Eight Wine Glasses with various types of bowls, on opaque twist stems of different combinations 8

13 Another small Collection of eight Wine Glasses of various types, on opaque twist stems, $6\frac{1}{2}$*in. to* 5*in.* 8

14 A SET of five engraved Glasses, with bell bowls on opaque twist stems, $6\frac{1}{2}$*in.*, and eight other engraved Glasses 13

15 A PAIR OF ALE GLASSES, engraved with hops and barley, on opaque twist stems, $7\frac{1}{4}$*in.*, two other Ale Glasses; a Ratafia Glass (faulty), and a Goblet, $7\frac{1}{2}$*in.* 6

16 A PAIR OF WINE GLASSES with straight-sided bowls, decorated with grapes and vine leaves in burnished gold, on ribbon opaque twist stems, 6*in.* 2

CUT AND COLOURED GLASS.

17 BRISTOL BLUE. A pair of Sugar Basins with lattice moulding; a Jug; a Cream Ewer; a covered Jar, all with brilliant blue decoration; a blue rimmed Jelly Glass, and three green pieces 11

18 An interesting Wrockwardine splashed Jug, with loop handle and lip spout, the globular body with slight kick in base, splashed in shades of yellow, red, blue and white, $9\frac{1}{2}$*in.* (faulty)

19 A SWEETMEAT GLASS with double ogee bowl, on a dumbell stem and domed and folded foot, $6\frac{1}{4}$*in.*; another, with ribbed bowl and foot on a Silesian stem, $6\frac{7}{8}$*in.* 2

20 A SWEETMEAT GLASS with ribbed and lipped bowl, on a depressed tear knop above a Silesian stem and domed foot, $7\frac{1}{8}$*in.*, and a pair of short Sweetmeat Glasses with plain bowls, $3\frac{1}{2}$*in.* 3

21 Six cut glass Scent Bottles; an Eye Bath; three Coaching Glasses; a Toddy Lifter; three Tankards, and four other pieces 18

22 A set of four oval cut Salts; six other Salts; a Celery Glass, and four other pieces 15

23 Three perforated Baskets with trailed decoration; three glass Horns; a Celery Glass; a Naval Rummer, and a Cream Jug 9

24 A pair of Honey Jars and Covers, cut with strawberry diamonds, 10*in.*, and a pair of Sugar Bowls with turn-over rims, 5*in.* 6

25 A GOOD JUG, cut with small diamonds, on a knopped stem and circular foot, $8\frac{1}{2}$*in.*; a cut Cream Ewer, 6*in.*; an Irish Honey Jar and Cover, $7\frac{1}{2}$*in.*, and two Butter Coolers 9

26 A CANDLESTICK with dumbell tear knop and ribbed nozzle, on a Silesian stem and domed foot, $8\frac{3}{4}$*in.*; and a moulded Ale Jug, engraved with hops and barley and the initials T.L., $6\frac{1}{4}$*in.* 2

Other Properties.

27 A BOWL, thistle-shaped, heavily cut, with small diamonds, ovals and prisms, on a short stem and circular base, 9*in.*; a pair of cut Decanters, $9\frac{1}{2}$*in.*; a pair of tinted taper Decanters, $12\frac{1}{2}$*in.*, and a Nailsea Bell, 11*in.* 8

TEXTILES AND NEEDLEWORK.

28 A small Collection of thirteen Samplers, mostly late 18th Century and 19th Century, worked with flowers, alphabets, trees and birds 13

29 A Needlework Picture of a Girl masked, worked in coloured silks, framed and glazed, 1*ft.* 7*in.* *by* 1*ft.* 9*in.*

30 A Sampler, worked with the letters of the alphabet, flowers and numerous verses, *by Anna Buy*, 1739, $12\frac{3}{4}$*in.* *by* $13\frac{3}{4}$*in.*, and another, worked with letters in coloured threads, *by Ann Gorham*, 1724, $8\frac{1}{4}$*in.* *by* 18*in.* 2

31 A STUART NEEDLEWORK CASKET, with a roofed lid worked with figures, flowers and animals, numerous small drawers below, enclosed by two doors worked with figures of Charles II. and Catherine of Braganza in flat stitching, 8*in.* *wide*, $10\frac{1}{2}$*in.* *high*

32 A small Panel of Needlework of a Lady carrying a basket of flowers, and with a dog, 9*in.* *by* $8\frac{1}{2}$*in.*

33 A fine Cashmir Shawl, with a medallion design in red, yellow and white, 11*ft.* 4*in.* *long*, 5*ft.* 8*in.* *wide*

34 Four rare early Coptic woven Panels, $5\frac{3}{4}$*in.* *by* $6\frac{3}{4}$*in.*, $4\frac{1}{2}$*in.* *by* $4\frac{1}{8}$*in.*, $4\frac{1}{4}$*in.* *by* $9\frac{1}{4}$*in.*, *and* $4\frac{3}{4}$*in.* *by* 5*in.* 4

35 A pair of Chair Backs and Seats woven with medallions on dark apricot fields, within floral borders, 2*ft.* 5*in.* *square*, and another very similar, 2*ft.* 5*in.* *square* 3

36 A Carpet woven with a large central floral medallion, peonies, and butterflies, on a terra cotta field, surrounded by floral and fret borders, 6*ft.* *by* 8*ft.* 1*in.*

37 A pair of Chair Backs and Seats woven with circular floral medallions and spandrels on apricot fields, enclosed by key fret borders ; and another pair, woven with circular floral medallions and spandrels on light beige fields, within trellis borders, 2*ft.* 5*in.* *square* 4

The Property of a Gentleman.

RUGS AND CARPETS.

38 An old Afghan Filpa Carpet, woven with three rows of large octagons and smaller geometric ornament on a wine coloured field, enclosed by a lattice border, 9*ft.* 6*in.* *by* *by* 6*ft.* 11*in.*

39 ANOTHER, of somewhat similar design and weave, but with a richer wine coloured field, 9*ft.* *by* 6*ft.* 3*in.*

40 A Kazak Carpet, coarsely woven with three large Kouban "Sunbursts" in shades of orange, green, brown and mauve on a red field, enclosed by a typical "crab" border, 9*ft.* 4*in.* *by* 4*ft.* 9*in.*

41 A SAMARCAND CARPET of pleasing design with a pale blue field, decorated with a red conventional flowering prunus and peonie pattern within three mauve symbolic borders, 13*ft.* 6*in.* *by* 7*ft.*

42 A PERSIAN CARPET of good quality and oblong shape, decorated on a dark blue field with floral medallions and archaic leaf ornament in bright colours, within four narrow borders, 14*ft.* 6*in.* *by* 6*ft.*

Other Properties.

43 A small Saraband Rug, woven with rows of palmettes on a dark blue field, within light borders, 4*ft.* 10*in.* *by* 3*ft.* 3*in.* ; and a Karabagh Rug with pink ground, 6*ft.* 6*in.* *by* 4*ft.* 2*in.*

44 Another, with small cone pattern on a light field, of Zeli-Sultan design, within three borders, 6*ft.* 2*in.* *by* 3*ft.* 7*in.*

45 A Karagjah long Rug, with a dark blue field, woven with four square medallions in shades of red, blue and ivory, within a wide red border, and an outer ivory border, 9*ft.* 5*in.* *by* 3*ft.*

46 Another, of Daghestan weave, decorated with rows of small archaic tree pattern on a blue field, enclosed by a wide ivory border with castellated medallions, 9*ft.* 3*in.* *by* 3*ft.* 4*in.*

47 A Hamadan small Carpet, with a dark blue field, woven with animals and floral motifs, within a cream floral border, 9*ft.* 2*in.* *by* 5*ft.*

48 A Sarouk Rug, woven with a large dark blue pole medallion on a cream floral field, within bright dark red spandrels and a blue border, 6*ft.* 7*in.* *by* 3*ft.* 11*in.*

49 An old Cabistan Runner, woven with geometric and lattice ornament in colours on a narrow dark field, enclosed by typical wide Caucasian borders, 8*ft.* 11*in.* *by* 3*ft.* 10*in.*

50 An antique Samarkand small Carpet, woven with prunus pattern on a pale blue field, enclosed by numerous and typical Chinese symbolic borders, 10*ft.* 10*in.* *by* 6*ft.* 4*in.*

51 An old Oushak small Carpet with a pale blue field, woven with large medallion ornament in shades of red and ivory, enclosed by a wide red and blue meandering leaf border, 7*ft.* 10*in.* *by* 4*ft.* 10*in.*

52 A Feraghan Carpet, coarsely woven with a large Kouba floral design in colours, on a dark blue field, enclosed by pink borders, 16*ft.* 1*in.* *by* 6*ft.* 8*in.*

53 A Chinese Carpet of pleasing colour and design, the plain fawn field woven with a peony medallion and spandrels, within two borders of the same decoration, and an outer dark blue border, 12*ft.* *by* 9*ft.* 3*in.*

54 A large Fereghan Carpet, woven with a close Herati floral pattern in colours on a dark blue field, enclosed by red floral borders, 17*ft.* *by* 12*ft.*

The Property of a Gentleman.

55 A Kazak Rug woven with central stepped medallions on a blue field within an archaic leaf border, 5*ft.* 2*in. wide*, 7*ft.* 6*in. long*

56 A Kazak Rug, woven with central hooked medallions on a dark red ground, 4*ft.* 9*in. wide*, 7*ft.* 7*in. long*, and a Shiraz Rug, woven with a central barbed medallion of a blue flower strewn field, 4*ft.* 3*in. wide*, 6*ft.* 3*in. long* 2

57 A Kazak Rug, woven with central stepped pole medallions on a red ground, the spandrels filled with conventional birds and motifs, 4*ft.* 6*in. wide*, 7*ft.* 11*in. long*

58 A good Hamadan Rug of a pleasing tone with a central pole medallion on a light ground, the spandrels woven with typical motifs on a dark blue field, 4*ft.* 2*in. wide*, 5*ft.* 11*in. long*

59 A Hamadan Rug, woven with a small conventional pattern on a red field within one wide and two narrower borders, 3*ft.* 11*in. wide*, 6*ft.* 6*in. long*

60 A Hamadan Rug, woven with a central stepped medallion on a brick red ground, enclosed by stepped borders, 4*ft. wide*, 6*ft.* 9*in. long*

61 A Hamadan Rug, woven with a row of stepped medallions on a bright field within one wide and two narrower borders, 3*ft.* 11*in. wide*, 6*ft.* 5*in. long*

62 A Silk Rug of pleasing tone, woven with barbed medallions in blue and carnations of different colours on a light ground, enclosed within a wide floral border, 4*ft.* 6*in. wide*, 7*ft. long*

63 A Kirman Carpet of pleasing colour, woven with coloured medallions on a flower strewn golden field, enclosed within one wide and six narrower borders, 12*ft.* 1*in. wide*, 18*ft.* 2*in. long*

The Property of Miss S. E. Orr, deceased.

64 A LARGE AUBUSSON CARPET, woven with a central medallion containing a bouquet of flowers in natural colours on a white ground, and spandrels of the same design, on a reddy-brown field, enclosed by borders of formal foliage, and entwined vine pattern, 25*ft.* *by* 18*ft.*

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65 A FINE OUDENARDE TAPESTRY, woven with trees and shrubs in shades of blue and brown disclosing an island and lake with a distant landscape ; the foreground woven with two hawks in combat, the whole contained in a conventional foliage and cartouche border, 9*ft.* 6*in.* *high*, 8*ft.* 8*in.* *wide*

Other Properties.

FURNITURE.

66 Three oak Side Stalls of 16th Century design, the backs carved with linen-fold and the misere seats carved on the underside with masks and scrolls, 5*ft.* 11*in.* *wide*

67 An 18th Century Spanish Settee in ebony with an upholstered back and cane seat, the frame and circular legs carved with flowers and leaves, 3*ft.* 9*in.* *wide*

68 An oak Buffet of 17th Century design, the upper part with a splay front cupboard and turned balusters ; the lower part formed by a Jacobean chest with two short and two long drawers with panelled fronts, 3*ft.* 4*in.* *wide*, 4*ft.* 11*in.* *high*

69 An 18th Century black lacquer Tall-Case Clock, *by Roger Rice, Bristol*, with a brass and silvered dial, surmounted by a revolving dial showing the signs of the Zodiac and the days of the week ; the case decorated in the Chinese taste, 7*ft.* 2*in.* *high*

70 A 17TH CENTURY FLEMISH OAK CABINET, the upper part with a superstructure of shelves, and the lower part with a drawer in the frieze and a cupboard below, enclosed by a pair of carved and panelled doors ; the stiles ornamented with carved female figures and masks of animals, 4*ft. wide*, 7*ft. high*

71 An 18th Century elm Table with one long and two short drawers, on cabriole legs and club feet, 2*ft.* 6*in. wide*

72 An 18th Century mahogany Mirror, the scrolled frame inlaid with festoons of leaves and flowers in lighter wood, 1*ft.* 7*in. wide*, 3*ft.* 3*in. high*

73 A Queen Anne walnut Double Chest of six long and two short drawers with cross banded fronts, on bracket feet, 3*ft.* 4*in. wide*, 5*ft.* 11*in. high*

74 A pair of Louis XVI. ormolu Wall Lights, each with three lights, pierced and chased with foliage springing from a stem, surmounted by a vase decorated with rams' heads and laurel festoons, 1*ft.* 4*in.* 2

75 A Queen Anne walnut Mirror, the silvered plate contained in a moulded frame within a gilt gesso border ; the top decorated with flat scrolling, enclosing a carved and gilt cresting, 3*ft.* 3*in. high*, 1*ft.* 8*in. wide*

76 A set of six Sheraton mahogany Chairs, comprising two armchairs and four Side Chairs with splat backs, on square moulded legs 6

77 A pair of mahogany Armchairs, of Sheraton type, with pierced vase-shape splat backs, on square tapering legs 2

78 A Georgian mahogany inlaid Pedestal Sideboard with one short and two long drawers in the sunk centre, supported on two pedestals, enclosed by panelled doors, 8*ft. wide*

79 A large 17th Century oak Coffer with arcaded panels, carved with conventional foliage designs, 6*ft. wide*

80 A walnut Armchair, of 17th Century type, with a tall cane back, carved with foliage, on spiral turned legs and stretchers

81 A 17th Century oak Coffer with a panelled lid and the front panels carved with rose aces and foliage, 4*ft. wide*

82 An oak Side Table, of Louis XV. design, with a marble top, on carved cabriole legs, united by a deep frieze, pierced and carved with foliage, 3*ft.* 3*in. wide*

83 A GEORGIAN MAHOGANY INLAID PEDESTAL SIDEBOARD, the sunk centre fitted with two drawers, supported on two pedestals containing drawers and cupboards, surmounted by carved vase-shaped urns and covers, 8*ft.* 3*in.* *wide* 6

84 A mahogany Wine Cellarette, inlaid with satinwood with tapering sides, on paw feet, 2*ft.* 3*in.* *wide*

85 An oak Refectory Table, of 17th Century design, with a rectangular top, on turned bulbous legs and stretchers, 6*ft.* 11*in.* *long*, 2*ft.* 9*in.* *wide*

86 A mahogany Side Table with a green veined marble top, on circular fluted legs, 3*ft.* 2*in.* *wide*, and an oak Chair, of 17th Century design, with an arcaded back 2

87 A gilt Console Table with a dark marble top, supported on carved cabriole legs, united by a pierced frieze, 4*ft.* *wide*

88 A pair of Empire Candelabra, each with four lights, on triangular stands, the supports carved with entwined leafage, on paw feet, 6*ft.* 4*in.* *high* 2

89 AN EARLY GEORGIAN MAHOGANY DINING TABLE, in two parts with one flap and "D" shape ends, on club legs, 4*ft.* 3*in.* *wide*, 8*ft.* 11*in.* *long*

90 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS with pierced vase-shape splats, and the top rails carved with acanthus leafage, on square legs and stretchers 2

91 A late 18th Century gilt Centre Table with a marble top and carved frieze, on a carved central support forming a tripod with lion-head terminal feet, 3*ft.* *diam.*

92 An unusual Sheraton mahogany Toilet Mirror, on turned balusters, supported on a stand fitted with toilet boxes, enclosed by flaps, on ball feet, 2*ft.* *wide*

93 A French Mantel Clock, of Louis XVI. design, with a circular dial contained in a white marble pillar, surmounted by an ormolu figure of Cupid, 1*ft.* 5*in.* *high*

94 A set of three Chippendale mahogany Chairs, with pierced vase-shaped backs, the loose seats covered in horsehair, on square legs 3

95 A gilt Mirror with a rectangular plate, surmounted by a glass picture, painted with a canal scene, 1*ft.* 4*in.* *wide*, 2*ft.* 1*in.* *high*, and a pair of glass Honey Jars and Covers, 12*in.* *high* 3

96 An early Queen Anne walnut Desk with a long drawer in the frieze, supported on two pedestals, each containing three drawers; three small drawers in the recessed centre, on bracket feet, *2ft. 6in. wide*

97 A Settee, of early Jacobean type, with an upholstered back with rounded sides, and a loose cushion seat, on circular legs

98 A 17th Century oak Hanging Cupboard, the interior fitted with shelves at the sides, enclosed by a panelled door, *4ft. 9in. wide, 5ft. 11in. high*

99 A late 18th Century French Hanging Barometer in carved wood, gilded, with a circular dial, and a mirror below, surmounted by the French arms, *3ft. 3in. high, 1ft. 6in. wide*

100 A Sheraton mahogany Secretaire Bookcase, the upper part enclosed by a pair of glazed doors with Gothic astrigals; a secretaire drawer and three long drawers below, on ball feet

101 An 18th Century Mahogany Settee with a shaped upholstered back and "rolled" arms, covered in 18th Century Italian appliqué work; the loose seat and two pillows supported on square legs, *7ft. 6in. wide*

102 An 18th Century mahogany Card Table of good colour with a serpentine shape folding top, on square moulded legs, *3ft. wide*

103 A Chippendale mahogany Lounge Armchair with an upholstered seat and back covered in 18th Century Italian appliqué work; the shaped open arms supported on square legs

104 A 17th Century Chinese black lacquer Cabinet, fitted with numerous small drawers and enclosed by a pair of doors, decorated with birds and figures, supported on a gilt stand with finely pierced and carved legs, united by a deeply carved foliage frieze, *3ft. 3in. wide, 5ft. 3in. high*

105 A William and Mary waluut Mirror, the old bevelled plate contained in a rectangular frame veneered with "oyster" walnut pieces, *2ft. 1in. wide, 2ft. 3in. high*

106 A Queen Anne walnut Chair with a vase-shape back and loose seat, supported on cabriole legs and club feet

107 An 18th Century black lacquer Chest, the exterior decorated with scenes in the Chinese taste, on a carved and pierced stand, *5ft. wide, 3ft. 4in. high*

108 A PAIR OF LACQUER ENCOIGNEURES, of Louis XVI. design with veined marble tops, each fitted with a drawer in the frieze and the cupboard below enclosed by a door, lacquered with cocks and hens, with chased ormolu mounts, 2*ft.* 3*in. wide*, 3*ft.* 1*in. high* 4

109 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS with pierced and carved central splats and turned side rails supporting a cresting carved with "S" scrolls and foliage; the upholstered seats supported on turned vase-shape legs 2

110 An early Georgian walnut Tallboy, with three short and five long drawers, banded borders, on cabriole legs, 5*ft.* 8*in. high*, 3*ft.* 3*in. wide*

111 A William and Mary walnut Mirror with the old silvered plate contained in a plain ovolo moulded frame, veneered with "oyster" walnut, 2*ft.* 3*in. wide*, 2*ft.* 6*in. high*

112 A Chandelier, of Adam design, with six candle branches springing from a central stem, decorated with leafage, painted and gilt, 3*ft.* 2*in. high*

113 An early Georgian mahogany Ear Armchair with upholstered back and seat covered in green damask, on cabriole legs and club feet

114 An Armchair, of Georgian design, with an upholstered seat and back covered in damask, on cabriole legs

115 A QUEEN ANNE WALNUT EAR ARMCHAIR with an upholstered back and loose cushion seat covered in tapestry supported on cabriole legs, carved on the knees with shell motifs

116 A Sheraton mahogany Pembroke Table with "D" shape flaps, a drawer at one end, on square tapering legs, 2*ft.* 9*in. wide*

117 An 18th Century Windsor Armchair with a rail back and wood seat, on cabriole legs and club feet

118 AN 18TH CENTURY MAHOGANY SIDE TABLE with a serpentine front and canted corners; the frieze fitted with dummy drawer fronts, on square tapering legs and toes, 5*ft.* 6*in. wide*

119 A mahogany Tripod Table, of Chippendale design, with a circular top carved with a pie-crust edge, on a columnar stem and scrolled tripod feet, 1*ft.* 6*in. diam.*

120 An 18th Century mahogany Armchair with a pierced vase-shape back, on square legs

121 An early Georgian mahogany Tripod Table with a hexagonal banded top, on a central stem and tripod feet, *2ft. 11in. wide*

The Property of Mrs. R. J. Slaughter,

MUNDY BOIS, EGERTON, KENT.

122 A Sheraton satinwood Writing Desk when closed forming a box, inlaid in the centre with a shell, *12in*; and a mahogany and satinwood Tea Caddy, inlaid with a fan motif, *5in.* 2

123 A set of seven late 18th Century mahogany Chairs, comprising six side chairs and an armchair with upholstered seats and backs, on square legs, and a pair of Side Chairs with pierced splat backs 9

124 AN 18TH CENTURY SATINWOOD SECRETAIRE with a drawer in the frieze and a fall front, enclosing a fitted interior, inlaid in the centre with an oval panel; a cupboard below enclosed by a pair of doors, inlaid with shell motifs, *3ft. wide, 4ft. 10in. high*

125 AN 18TH CENTURY SATINWOOD COMMODE with three long drawers in the serpentine front; the top and drawer fronts inlaid with flowers and leaves in coloured woods, on shaped legs, *3ft. 8in. wide*

126 A LOUIS XVI. ESCRITOIRE in kingwood and rosewood, with a drawer in the frieze and a fall front enclosing a fitted interior; the cupboards below enclosed by a pair of doors, and the canted corners inlaid with a trellis design in satinwood, *2ft. 11in. wide, 4ft. 8in. high*

END OF SALE.

LIBRARY M. M. A.

FEB 5 - 1932

SOTHEBY & Co.'s

SALE OF

GLASS, TEXTILES, FURNITURE, Etc.

FEBRUARY 5th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Courtney	3	10	0
2	Davis, C.	12	10	0
3	Unne	5	0	0
4	Churchill	4	10	0
5	Davis, C.	40	0	0
6	Courtney	4	5	0
7	Churchill	4	15	0
8	Collins & Clark ...	6	5	0
9	Collins & Clark ...	11	10	0
10	Campbell	7	15	0
11	Hotblack	7	15	0
12	Craven	5	10	0
13	Hotblack	7	0	0
14	Hotblack	12	10	0
15	Thomas, H. ...	4	10	0
16	Hotblack	7	0	0
17	Delomosne	23	0	0
18	Harvey, Mrs. ...	7	10	0
19	Pickles	9	0	0
20	Churchill	10	10	0
21	Courtney	4	10	0
22	Tafler	11	0	0
23	Courtney	7	10	0
24	Tafler	8	5	0
25	Tafler	10	10	0
26	Tafler	9	10	0
27	Courtney	4	0	0
28	Craven, Mrs. ...	2	5	0
29	Fairfax	2	15	0
30	Campbell, Mrs. ...	2	0	0
31	Pease	10	0	0
32	Campbell, Mrs. ...	3	3	0
33	Fairfax	2	10	0
34	Afia, S.	2	0	0
35	Nathan	4	10	0
36	Campbell	8	0	0
37	Afia, S.	5	0	0
38	Nathan	3	10	0
39	East	6	0	0
40	Maxwell, Lady ...	7	10	0
41	Osgood	3	0	0
42	Afia, S.	8	10	0
43	Crickard	4	10	0
44	Crickard	3	15	0
45	Osgood	4	5	0
46	Downing, Dr. ...	5	10	0
47	Crickard	4	0	0
48	Sherwood, Major	5	0	0
49	Kirby	5	0	0
50	Downing, Dr. ...	7	10	0
51	Afia, S.	8	10	0
52	Kirby	8	10	0
53	Palefter	14	0	0
54	Cash	8	10	0
55	Cray	4	15	0
56	Bowen, Mrs. ...	5	0	0
57	Cohen, B.	4	10	0
58	Nathan	3	15	0
59	Puddy	4	0	0
60	Osgood	1	15	0
61	Simpson, F. ...	3	10	0
62	Cohen, B.	17	0	0
63	Carstairs	22	0	0
64	Harris, M.	40	0	0
65	Frances & Benardout	68	0	0

LOT		£	s.	d.
66	Harris, M.	5	10	0
67	Valette		10	0
68	Cray	8	0	0
69	Comer	5	0	0
70	Naylor	5	10	0
71	Campbell, Mrs. ...	4	0	0
72	Maxwell, Lady ...	3	0	0
73	Withdrawn ...	———		
74	Courtney	2	0	0
75	Withdrawn ...	———		
76	Boswell & Ward	22	0	0
77	Smith, F. S. ...	9	10	0
78	Wharton	5	10	0
79	Wharton	5	10	0
80	Baldry	8	10	0
81	Puddy	10	0	0
82	Osgood	6	15	0
83, 84	Elford	32	0	0
85	Murray	8	10	0
86	Maxwell, Lady ...	4	10	0
87	Valette		10	0
88	Passed	———		
89	Boyce	17	0	0
90	Bush	15	10	0
91	McGrath	5	5	0
92	Dan, O.	7	15	0
93	Comer	1	10	0
94	Maxwell, Lady ...	7	0	0
95	Courtney	5	0	0
96	Gillingham	15	10	0
97	Habbijam	2	0	0
98	Abercromby ...	16	0	0
99	Macheson	8	10	0
100	Brown, L. ...	11	10	0
101	Brett	11	0	0
102	Gillingham ...	9	0	0
103	Brett	17	0	0
104	Wolff	21	0	0
105	Brett	8	10	0
106	Cray	1	15	0
107	Osgood	5	0	0
108	Boswell & Ward	6	0	0
109	Ashwell	9	10	0
110	Brett	9	15	0
111	Pawsey & Payne	7	0	0
112	Skull	15	0	0
113	Staal, I.	11	0	0
114	Osgood	4	10	0
115	Bousfield ...	17	0	0
116	Maxfield, Lady...	4	0	0
117	Wolff	4	4	0
118	Randolph ...	16	0	0
119	Milling	8	10	0
120	Bowen, Mrs. ...	2	15	0
121	Fink	2	5	0
122	Baldry	4	15	0
123	Wharton	19	0	0
124	Dufois	22	0	0
125	Dufois	22	0	0
126	Dufois	22	0	0
Total of Sale ...		£1,112	12	0

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